

CAP 203: Advanced Compositing

This course furthers students' study of compositing software and introduces visual effects design. Topics include color space, image transformation, tracking and film grain matching. Upon completion, the student should be able to perform intricate visual effects using image sequences and advanced tools.

Credits: 3

Transfer Code: Transfer Code

Code C

Lab Hours: 4

Lecture Hours: 1

Prerequisites:

CAP 102

Co-Requisites:

None