

# MUS 114: Music Theory Lab II

This course continues the practical application of diatonic musical materials through sight singing; melodic, harmonic and rhythmic dictation; and keyboard harmony. Topics include intervals, scales, diatonic melodies with triadic arpeggiations, more complex rhythmic patterns in simple and compound meter and four-part diatonic progressions in all inversions. Upon completion, students should be able to write, sing and play all intervals, rhythmic patterns employing syncopations and beat divisions, diatonic melodies and four-part diatonic progressions.

**Credits:** 1

**Transfer Code:** Transfer Code  
Code B

**Lab Hours:** 2

**Lecture Hours:** 0

**Prerequisites:**

MUS 113

**Co-Requisites:**

MUS 112