



**APPLIED TECHNOLOGIES DIVISION**

**ANIMATION, INTERACTIVE TECHNOLOGY, VIDEO GRAPHICS & VISUAL EFFECTS**  
**Associate in Applied Science Degree**

**Program Location: Fairhope Campus**

Length: Five Semesters

This program is designed to prepare students for entry-level positions in 3D Animation and Visual Effects. The program enables the discovery, stimulation, development and demonstration of students' true creative potential within the context of a real 3D production situation. Students will also experience stimulating creation and production situations similar to those found in the industry. At the end of the program, students will have created a professional portfolio of their work in digital creation, according to industry standards and using the full potential of the latest technologies.

**ADMISSION REQUIREMENTS:**

Prospective students must possess appropriate and relevant experience as determined by the Animation and Visual Effects advisor and complete the Coastal Alabama Application process.

This is a career program designed for students to go directly into the labor market upon completion. Although some of the courses in this program will transfer to four-year institutions, this program is not designed to be a transfer program of study; therefore, it is not subject to the terms and conditions of STARS.

<b>AREA I: Written Composition</b>	<b>3 Total Hours</b>
ENG 101 – English Composition I	3
<b>AREA II: Humanities and Fine Arts</b>	<b>12 Total Hours</b>
ART 121 – Two Dimensional Composition	3
ART 175 – Digital Photography I	3
ART 275 – Digital Photography II	3
Choose one of the following: SPH 106 – Fundamentals of Oral Communication SPH 107 – Fundamentals of Public Speaking	3
<b>AREA III: Natural Sciences and Mathematics</b>	<b>7 Total Hours</b>
Choose <b>one</b> of the following: MTH 100 – Intermediate College Algebra MTH 116 – Mathematical Applications	3
PHY 120 – Introduction to Physics or BIO 103 Principles of Biology I	4
<b>AREA IV: History, Social, and Behavioral Sciences</b>	<b>3 Total Hours</b>
Choose <b>one</b> of the following: ECO 231 – Principles of Macroeconomics ECO 232 – Principles of Microeconomics GEO 100 – World Regional Geography HIS 101 – Western Civilization I HIS 102 – Western Civilization II HIS 121 – World History I HIS 122 – World History II HIS 202 – United States History II POL 200 – Introduction to Political Science POL 211 – American National Government PSY 200 – General Psychology PSY 210 – Human Growth and Development SOC 200 – Introduction to Sociology SOC 210 – Special Problems	3

AREA V: Pre-Professional, Major, and Elective Courses	51 Total Hours																
CAP 101 – CGI Software Basics	3																
CAP 102 – Composting Basics	3																
CAP 103 – Computer Graphics History	3																
CAP 121 – CGI Animation	3																
CAP 122 – Storytelling and Revisualization Process/Project	5																
CAP 123 – CGI Shading, Lighting and Texturing	3																
CAP 201 – Simulation and Particles Effects	3																
CAP 202 – Live Action and Integration Project	5																
CAP 203 – Advanced Composting	3																
CAP 204 – Advanced Modeling	2																
CAP 221 – Final Project	6																
CAP 222 –Specialization Field (Animation or Modeling)	3																
CAP 223 – Visual Effects Process	3																
CAP 224 – Digital Environment	3																
<p>ART, CAP, or GRD Elective: Choose <b>one</b> from the following:</p> <table border="0" data-bbox="175 741 1209 1035"> <tr> <td data-bbox="175 741 706 783">ART 113 – Drawing I</td> <td data-bbox="706 741 1209 783">CAP 105 – Introduction to Computer Programming for 3D</td> </tr> <tr> <td data-bbox="175 783 706 825">ART 114 – Drawing II</td> <td data-bbox="706 783 1209 825">CAP 111 – Introduction to CGI Animation</td> </tr> <tr> <td data-bbox="175 825 706 867">ART 127 – Three Dimensional Composition</td> <td data-bbox="706 825 1209 867">CAP 205 – Dynamic Reality Production</td> </tr> <tr> <td data-bbox="175 867 706 909">ART 178 – Audio-Visual Techniques</td> <td data-bbox="706 867 1209 909">CAP 225 – Applying Andragogy in VR/AR/MR-Based Training Applications and Simulations</td> </tr> <tr> <td data-bbox="175 909 706 951">ART 220 – Introduction to Computer Graphics</td> <td data-bbox="706 909 1209 951">CAP 226 – Effective Instructional Practices in Workplace Talent Development</td> </tr> <tr> <td data-bbox="175 951 706 993">ART 253 –Graphic Design I</td> <td data-bbox="706 951 1209 993">GRD 292 – Practicum/Coop</td> </tr> <tr> <td data-bbox="175 993 706 1035">ART 254 – Graphic Design II</td> <td></td> </tr> <tr> <td data-bbox="175 1035 706 1077">CAP 104 – Introduction to Game Design I</td> <td></td> </tr> </table>	ART 113 – Drawing I	CAP 105 – Introduction to Computer Programming for 3D	ART 114 – Drawing II	CAP 111 – Introduction to CGI Animation	ART 127 – Three Dimensional Composition	CAP 205 – Dynamic Reality Production	ART 178 – Audio-Visual Techniques	CAP 225 – Applying Andragogy in VR/AR/MR-Based Training Applications and Simulations	ART 220 – Introduction to Computer Graphics	CAP 226 – Effective Instructional Practices in Workplace Talent Development	ART 253 –Graphic Design I	GRD 292 – Practicum/Coop	ART 254 – Graphic Design II		CAP 104 – Introduction to Game Design I		3
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<b>Total Hours</b>	<b>76 SH</b>																