



**APPLIED TECHNOLOGY DIVISION**

**ANIMATION, INTERACTIVE TECHNOLOGY, VIDEO GRAPHICS & VISUAL EFFECTS**

**Associate in Applied Science Degree – AAS CAP**

**Program Location: Fairhope Campus**

Length: Four Semesters

This program is designed to prepare students for entry-level positions in 3D Animation and Visual Effects. The program enables the discovery, stimulation, development and demonstration of students' true creative potential within the context of a real 3D production situation. Students will also experience stimulating creation and production situations similar to those found in the industry. At the end of the program, students will have created a professional portfolio of their work in digital creation, according to industry standards and using the full potential of the latest technologies.

**ADMISSION REQUIREMENTS:**

Prospective students must possess appropriate and relevant experience as determined by the Animation and Visual Effects advisor and complete the Coastal Alabama Application process.

This is a career program designed for students to go directly into the labor market upon completion. Although some of the courses in this program will transfer to four-year institutions, this program is not designed to be a transfer program of study; therefore, it is not subject to the terms and conditions of STARS.

<b>AREA I: Written Composition</b>	<b>3 Total Hours</b>
ENG 101 – English Composition I	3
<b>AREA II: Humanities and Fine Arts</b>	<b>3 Total Hours</b>
ART 121 – Two Dimensional Composition	3
<b>AREA III: Natural Sciences and Mathematics</b>	<b>6-7 Total Hours</b>
Choose <b>one</b> of the following: MTH 100 – Intermediate College Algebra MTH 116 – Mathematical Applications	3
Math, Science, or Computer Science Elective: Choose one of the following BIO 101 – Introduction to Biology I BIO 102 – Introduction to Biology II BIO 103 – Principles of Biology I CHM 104 – Introduction to Inorganic Chemistry CHM 111 – College Chemistry I CHM 112 – College Chemistry II CIS 146 – Microcomputer Applications MTH 100 – Intermediate College Algebra MTH 110 – Finite Mathematics MTH 112 – Precalculus Algebra MTH 113 – Precalculus Trigonometry MTH 115 – Precalculus Algebra and Trigonometry MTH 116 – Mathematical Applications PHS 111 – Physical Science I PHS 112 – Physical Science II PHY 120 – Introduction to Physics PHY 201 – General Physics I with Trigonometry PHY 202 – General Physics II with Trigonometry	3-4

<b>AREA IV: History, Social, and Behavioral Sciences</b>		<b>3 Total Hours</b>
Choose <b>one</b> of the following: ECO 231 – Principles of Macroeconomics    HIS 202 – United States History II ECO 232 – Principles of Microeconomics    POL 200 – Introduction to Political Science GEO 100 – World Regional Geography        POL 211 – American National Government HIS 101 – Western Civilization I            PSY 200 – General Psychology HIS 102 – Western Civilization II          PSY 210 – Human Growth and Development HIS 121 – World History I                    SOC 200 – Introduction to Sociology HIS 122 – World History II                  SOC 210 – Special Problems HIS 201 – United States History I		3
<b>AREA V: Pre-Professional, Major, and Elective Courses</b>		<b>48-49 Total Hours</b>
ART 175 – Digital Photography		3
CAP 101 – CGI Software Basics		3
CAP 102 – Composting Basics		3
CAP 103 – Computer Graphics History		3
CAP 121 – CGI Animation		3
CAP 122 – Storytelling and Previsualization Process/Project		5
CAP 123 – CGI Shading, Lighting and Rendering		3
CAP 201 – Simulation and Particles Effects		3
CAP 202 – Live Action and Integration Project		5
CAP 203 – Advanced Composting or CAP 204 – Advanced Modeling		2-3
CAP 221 – Final Project		6
CAP 223 – Visual Effects Process		3
CAP 224 – Digital Environment		3
ART, CAP, CIS, or GRD Elective: Choose <b>one</b> from the following: ART 113 – Drawing I                            CAP 105 – Introduction to Computer ART 114 – Drawing II                            Programming for 3D ART 127 – Three Dimensional Composition    CIS 294 – Special Topics ART 178 – Audio-Visual Techniques          CAP 111 – Introduction to CGI Animation ART 220 – Introduction to Computer Graphics    CAP 205 – Dynamic Reality Production ART 253 –Graphic Design I                    CAP 225 – Applying Andragogy in VR/AR/MR- ART 254 – Graphic Design II                    Based Training Applications and Simulations ART 275 – Digital Photography II              CAP 226 – Effective Instructional Practices in CAP 104 – Introduction to Game Design I      Workplace Talent Development GRD 292 – Practicum/Coop		3
<b>Total Hours</b>		<b>63-65</b>