



**3 D ANIMATION AND VIRTUAL PRODUCTION**  
**Associate in Applied Science Degree – AAS AVP**

**Program Location: Fairhope Campus**

Length: Four Semesters

This program is designed to prepare students for entry-level positions in 3D Animation and Visual Effects. The program enables the discovery, stimulation, development and demonstration of students' true creative potential within the context of a real 3D production situation. Students will also experience stimulating creation and production situations similar to those found in the industry. At the end of the program, students will have created a professional portfolio of their work in digital creation, according to industry standards and using the full potential of the latest technologies.

**ADMISSION REQUIREMENTS:**

Prospective students must possess appropriate and relevant experience as determined by the Animation and Visual Effects advisor and complete the Coastal Alabama Application process.

This is a career program designed for students to go directly into the labor market upon completion. Although some of the courses in this program will transfer to four-year institutions, this program is not designed to be a transfer program of study; therefore, it is not subject to the terms and conditions of Alabama Transfers state transfer and articulation reporting system.

<b>AREA I: Written Composition</b>	<b>3 Total Hours</b>
ENG 101 – English Composition I	3
<b>AREA II: Humanities and Fine Arts</b>	<b>3 Total Hours</b>
Humanities and Fine Arts Elective: Choose one of the following ART 100 – Art Appreciation ART 203 – Art History I ART 204 – Art History II HUM 101 – Introduction to Humanities I HUM 102 – Introduction to Humanities II MUS 101 – Music Appreciation PHL 106 – Introduction to Philosophy PHL 206 – Ethics and Society REL 100 – History of World Religions REL 151 – Survey of the Old Testament REL 152 – Survey of the New Testament THR 120 – Theater Appreciation THR 126 – Introduction to Theater	3
<b>AREA III: Natural Sciences and Mathematics</b>	<b>6-7 Total Hours</b>
Choose <b>one</b> of the following: MTH 100 – Intermediate College Algebra MTH 116 – Mathematical Applications	3
Math, Science, or Computer Science Elective: Choose one of the following BIO 101 – Introduction to Biology I BIO 102 – Introduction to Biology II BIO 103 – Principles of Biology I CHM 104 – Introduction to Inorganic Chemistry CHM 111 – College Chemistry I CHM 112 – College Chemistry II CIS 146 – Microcomputer Applications MTH 100 – Intermediate College Algebra MTH 110 – Finite Mathematics MTH 112 – Precalculus Algebra MTH 113 – Precalculus Trigonometry MTH 115 – Precalculus Algebra and Trigonometry MTH 116 – Mathematical Applications PHS 111 – Physical Science I PHS 112 – Physical Science II PHY 120 – Introduction to Physics PHY 201 – General Physics I with Trigonometry PHY 202 – General Physics II with Trigonometry	3-4

<b>AREA IV: History, Social, and Behavioral Sciences</b>		<b>3 Total Hours</b>
Choose <b>one</b> of the following:		3
ECO 231 – Principles of Macroeconomics	HIS 202 – United States History II	
ECO 232 – Principles of Microeconomics	POL 200 – Introduction to Political Science	
GEO 100 – World Regional Geography	POL 211 – American National Government	
HIS 101 – Western Civilization I	PSY 200 – General Psychology	
HIS 102 – Western Civilization II	PSY 210 – Human Growth and Development	
HIS 121 – World History I	SOC 200 – Introduction to Sociology	
HIS 122 – World History II	SOC 210 – Special Problems	
HIS 201 – United States History I		
<b>AREA V: Pre-Professional, Major, and Elective Courses</b>		<b>48 Total Hours</b>
ART 175 – Digital Photography		3
ART 178 – Audio-Visual Techniques		3
CAP 101 – CGI Software Basics		3
CAP 103 – Computer Graphics History		3
CAP 104 – Introduction to Game Design I		3
CAP 121 – CGI Animation		3
CAP 122 – Storytelling and Previsualization Process/Project		5
CAP 123 – CGI Shading, Lighting and Rendering		3
CAP 201 – Simulation and Particles Effects		3
CAP 202 – Live Action and Integration Project		5
CAP 204 – Advanced Modeling		2
CAP 205 – Dynamic Reality Production		3
CAP 221 – Final Project		6
CAP 224 – Digital Environment		3
<b>Total Hours</b>		<b>63-64</b>