

# ART 122: Two-Dimensional Composition II

This course covers the theories and practice of composing two-dimensional images. Emphasis is placed on the relation between the basic elements and principles of design and their impact on the visual message.

**Credits:** 3

**Transfer Code:** Transfer Code  
Code B

**Lab Hours:** 6

**Lecture Hours:** 0

**Prerequisites:**

ART 121

**Co-Requisites:**

None