

# ENG 272: World Literature II

This course is a study of selected literary masterpieces from the Renaissance to the present. Emphasis is placed on major representative works and writers of this period and on the literary, cultural, historical, and philosophical forces that shaped these works and that are reflected in them. Upon completion and in written compositions, students will be able to interpret the aesthetic and thematic aspects of these works, relate the works to their historical and literary contexts, and understand relevant criticism and research.

**Credits:** 3

**Transfer Code:** Transfer Code  
Code A

**Lab Hours:** 0

**Lecture Hours:** 3

0

**Prerequisites:**

ENG 102 or equivalent