

THR 131: Acting Techniques I

This is the first of a two-course sequence in which the student will focus on the development of the body and voice as the performing instruments in acting. Emphasis is placed on pantomime, improvisation, acting exercises, and building characterizations in short acting scenes.

Credits: 3

Transfer Code: Transfer Code

Code B

Lab Hours: 0

Lecture Hours: 3

0

Prerequisites:

None.